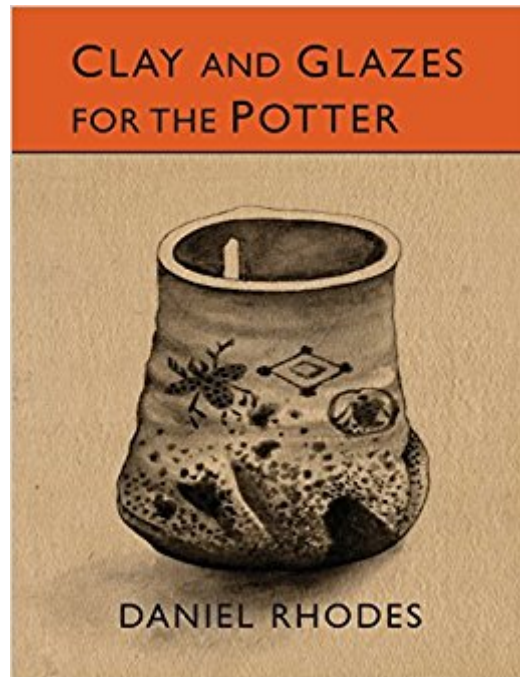




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Clay And Glazes For The Potter



Synopsis

2015 Reprint of 1957 Edition. Full facsimile of the original edition. Not reproduced with Optical Recognition Software. Profusely Illustrated, with photos by the author. A book for the potter, student, teacher, designer, collector or industrial ceramist who wishes to know more about the materials of the craft of pottery, and the ways in which the many varied colors and textures in ceramics can be achieved. This is a practical book, and the facts about clays and glazes and the principles governing their use are clearly described in easy-to-understand form. Fully discusses the geological make up of clay, various kinds of clays and the history of the various glazes.

Book Information

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Customer Reviews

DANIEL RHODES is Archaeologist at the National Trust for Scotland. He has worked as a professional archaeologist in Ireland, Iceland, and East Africa. --This text refers to an out of print or unavailable edition of this title.

Just received the book and was a bit disappointed. Did not realize it was republished. Some of the pages look as though they have been copied from another book as there is copied underlining on the pages. There is no information on which edition this book is or if the information has been updated since its first publication. I am using this book for a Glaze Formulation class and it was recommended. Will see if it is informative enough for me as the class goes on.

The book content is great, but the edition itself is awful. Seems to be a photocopy, with underlined text (made by hand, some times over the words) and hand written side notes all over. Not worth it! Not worth choosing the cheapest in this case.

This is a comprehensive guide to glazes and clay. It is a classic textbook. I am so glad that it is available in an electronic form for those of us who cannot easily access English books.

Very detailed info. I bought it to think through some shenanigans in my Elementary Art Room. Completely answered my questions and let me in on some other ideas to get around some restrictions in a safe manner.

I found hard to understand all the formula and equations cause I'm not engineer (designer). However working together with my QE brother it's been great. A must have book if you're interest in ceramics.

The contents written by Daniel Rhodes is fantastic but the print quality of this book is pathetic.

Bought for my mother-in-law, an intermediate level potter. Very detailed information on glazing and the nature of materials.

Perfect book for beginners as well as teachers. Clearly written how-to instructions accompany photos of finished products. This is a book I bought over a year ago and I still refer back to it for inspiration and instruction.

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